

Manitoba Choral Association Inc. Annual General Meeting

Saturday, June 11, 11:00 am
Hybrid Meeting: 600 Shaftesbury Blvd./Zoom

Draft Agenda

1. Welcome & Performance by Maple Sugar (Maples Collegiate, Winnipeg)
2. Adoption of Agenda (Attachment 1)

MOTION 1: That the agenda be adopted

3. Minutes of 2021 Annual General Meeting (Attachment 2)

MOTION 2: That the minutes from the 2021 AGM be approved as presented

4. Board of Directors Reports (Attachment 3)
 - 4.1. Executive Committee Members: President, Past-President, Vice President, Treasurer, Secretary
 - 4.2. Board Committee Chairs: ChoralFest, Provincial Honour Choirs, Membership, Library, Communications (vacant), Professional Development, Fund Development (vacant)
 - 4.3. Regional Board Members: Norman (vacant), Westman, Central, Eastman, Parkland (vacant), Interlake
 - 4.4. Executive Director

MOTION 3: That all reports be accepted as presented

5. Interim Financial Statements to May 31, 2022 (Attachment 4)
6. Appointment of Auditors for 2021/2022 Fiscal Year

MOTION 4: That the membership give the board authority to appoint new auditors for the 2021-22 fiscal year

7. Plans for 2022-23 – Program Slate, Budget (Attachments 5a & 5b)
8. Updated Board Structure (Attachment 6)
9. Updated By-Laws (Attachment 7)

MOTION 5: That the updated by-laws be accepted as presented

10. Election of Directors
 - 10.1. Report of the Nominating Committee (Attachment 8)
 - 10.2. Nominations from the floor, if any (to be moved and seconded and have written consent of the nominee if the nominee is absent)
 - 10.3. Election of Directors and Officers from the Report of the Nominating Committee and (or) nominations from the floor, by show of hands or by secret ballot, if requested

MOTION 6: That the board of directors be elected as presented

11. Presentation of Awards of Distinction
12. Performance of Winning Entry from the 2021 Frances Seaton Choral Competition Composition by Ecco Singers (Winnipeg)

Lord of All Being by Michael Kurek, Text by Oliver Wendell Holmes

13. Other/New Business

14. Performance – Ecco Singers

Daemon Irrepiit Calludus by György Orbán

How Can I Keep From Singing? by Greg Gilpin, Text adapted from Quaker Song

15. Adjournment

MOTION 7: That the meeting be adjourned