

## Manitoba Choral Association Inc. Annual General Meeting

Saturday, June 10, 2023, 10:30 am  
Hybrid Meeting: 600 Shaftesbury Blvd./Zoom

### Draft Agenda

1. Welcome
2. Adoption of Agenda (Attachment 1)  
***MOTION 1: That the agenda be adopted***
3. Minutes of 2022 Annual General Meeting (Attachment 2)  
***MOTION 2: That the minutes from the 2022 AGM be approved as presented***
4. Board & Staff Reports from 2022-23 Year (Attachment 3a, 3b & 3c)  
***MOTION 3: That reports be accepted as presented***
5. Auditors' Report and Financial Statements (Attachment 4)  
***MOTION 4: That the audited financial statements for the year ending August 31, 2022 be approved as presented***
6. Interim Financial Statements to May 31, 2023 (Attachment 5)
7. Appointment of Auditors for 2022/2023 Fiscal Year  
***MOTION 4: That Olafson & Jones be appointed as auditors for the 2022-23 fiscal year***
8. Plans for 2023-24 – Program Slate & Budget (Attachments 6a & 6b)
9. Election of Directors
  - 9.1. Report of the Nominating Committee
  - 9.2. Nominations from the floor, if any (to be moved and seconded and have written consent of the nominee if the nominee is absent)
  - 9.3. Election of Directors and Officers from the Report of the Nominating Committee and (or) nominations from the floor, by show of hands or by secret ballot, if requested***MOTION 6: That new directors be elected as presented***
10. Presentation of Awards of Distinction
11. Other/New Business
12. Adjournment  
***MOTION 7: That the meeting be adjourned***

## Manitoba Choral Association Inc. Annual General Meeting

Saturday, June 11, 11:00 am  
Hybrid Meeting: 600 Shaftesbury Blvd./Zoom

### Draft Minutes

**Present:** Stuart Sladden (Chair), Valdine Anderson (Pembina Trails Voices), Avonlea Armstrong-Green, Janet Brenneman, Maureen Britton, Jorrel Camuyong, Carole Carlson (non-voting), Dorothy Dyck (non-voting), Henry Engbrecht (Honorary Member), Maureen Ferley (Bernie Wolfe School), Klaus Froese, Nancy Gomes Fast, Johanna Hildebrand, Adam Kilfoyle, Joanne Kilfoyle, Ron Krug (Honorary Member), Michael Kurek (non-voting), Kim Lapatha, (non-voting), Philip Lapatha (Maples Collegiate), Sharon Marshall, Anita Munn (non-voting), Kathleen Murphy (staff), Marilyn Redekop (Honorary Member), Naomi Russell, David Sawatzky, Jenny-Lynn Sheldon, Jenny Steinke-Magnus, (staff), Larry Strachan (non-voting), Jenica Sul (staff), Sonya Williams, singers from Maple Sugar, singers from Ecco Singers, Brittany Mielnichuk (staff, recording)

**Zoom:** Elizabeth Gebauer (das Femmes), Carolyn Gwyer, Rosemary Komadowski (Assiniboine Chorus), Catherine Robbins, Elaine Thomson (Strathclair Theatre Chorus)

#### 1. Welcome

The meeting was called to order at 11:03am. Stuart did a land acknowledgement and introduced Maple Sugar from Maples Collegiate (Winnipeg), directed by Dorothy Dyck and Philip Lapatha.

Maple Sugar performed 3 songs.

#### 2. Adoption of Agenda (Attachment 1)

**MOTION 1: That the agenda be adopted.**

M/S: Naomi Russell/Ron Krug. CARRIED.

#### 3. Minutes of 2021 Annual General Meeting (Attachment 2)

**MOTION 2: That the minutes from the 2021 AGM be approved as presented.**

M/S: Adam Kilfoyle/David Sawatzky. CARRIED.

#### 4. Board of Directors Reports (Attachment 3)

Stuart summarized activities since the last AGM as outlined in the attached board reports. He reviewed some of the highlights:

##### MCA Virtual Projects

MCA put out two virtual projects this year. The first was our Virtual Holiday Sing-Along Concert, released in December. This saw participation from 8 different choirs from across the province in the sing-along portion and included 5 feature choir performances. The second project was the MCA Virtual Choir, released on Music Monday. This year, the virtual choir featured a piece by Canadian composer Sarah Quartel and was guest conducted by Dr. Jamie Hillman. We had over 100 singers from across the province participate.

##### New MCA Staff

Stuart recognized and welcomed new MCA office staff Brittany Mielnichuk (Program and Resource Coordinator), Kathleen Murphy, and Jenica Sul (Summer Digital Resource Assistants)

##### Membership

Membership numbers across the board are up over last year's numbers, though still lower than pre-pandemic numbers. We hope to see numbers return to higher levels with a return to in-person singing next season. There are no major changes to our membership structure for next year besides a slight fee increase.

##### PD

TEMPO was held virtually again last year and for the choral sessions MCA welcomed Dinah Helgeson, Kerry Marsh, and Catherine Glaser-Climie as the clinicians. Each of the sessions were recorded and made available to MMEA participants for a month following the event.

MCA held a Kodály Workshop in April 2022, with workshop leader Cathy Horbas presenting "Let's Sing! Strategies for Singing in Our Music Classrooms." It was very well attended, and MCA looks forward to continuing to work with the Kodály Society of Canada moving forward.

##### IDEA

Two IDEA Corner sessions were run this year: The first was an article discussion, which centered on inclusion in the choral arts, and the second was a discussion on Choir as a Gender-affirming Space, featuring speakers Roan Regan and Caleb Rondeau. These sessions provided a space for thought-provoking and meaningful discussions.

*Gratitude*, a song by traditional Anishinaabe drummer and singer Cory Campbell, will be published to the MCA website soon. This song says "thank you" in the languages of the traditional peoples of Manitoba and is a result of a University of Manitoba Creative Words Grant commission for the U of M Concert Choir.

### Westman Region

The Westman Youth Choir was active this past fall under the direction of Michelle Chzyk. While not a normal year for the choir, they were able to produce a video project and invited alumni to join as well. The WMYC committee is now preparing for the 2022 iteration of the choir, to be directed by Sarah Hall and Philip Lapatha. In the region several choirs were able to return to in-person rehearsing and performing, including Brandon University Choirs, Women in Harmony, das Femmes, Konektis, Brandon Conservatory Chorale, and the Neelin High School choirs.

### Central Region

CMYC 2021, under the direction of Marla Fontaine, had another modified year. They performed a concert at the Carmen Agricultural Fair Grounds, which was recorded and posted to YouTube. CMCA hosted a virtual festival in February called Snowcase, which provided unit plans and resources to educators for remote music teaching as well as provided an opportunity for sharing via the CMCA YouTube channel. Moving forward, CMCA is in the process of planning a more regular year for CMYC, which will be conducted by Kendra Obach. They are also planning a return of their School Choral Workshops, which are tentatively planned for October 13 in Morden.

### Eastman Region

This past spring saw a return of EMCA's annual Easter Sunrise service on April 17. This event included the Winnipeg Brass Quintet, the Blumenort School Choir and other local singers and performers. This spring, EMYC also took the initiative to pull together a spring concert. They gathered for a week of singing in May, which culminated in a "Concert in the Park" in Steinbach on May 24. Plans are underway for a return to a more normal EMYC event this fall.

### Interlake Region

Two events were highlighted in this region. The Quarry Choristers held their series of dinner theatre evenings this past year and the Interlake Choral Association held a public choir day and a youth choir day.

### ***MOTION 3: That all reports be accepted as presented.***

M/S: Marilyn Redekop/Sonya Williams. CARRIED.

## 5. Interim Financial Statements to May 31, 2022 (Attachment 4)

Adam presented MCA's financial position as of May 31, 2022. We are set to end this year with a small surplus (around \$4,000-5,000) and are deciding what to do with it. Highlights from the financial update include:

### Grants

- We've received/are applying for several grants this year and are waiting to hear back on a few, but they would be applied to next year's budget

### Donations

- We are currently at \$8,000 of our \$15,000 budget goal for this year

- We are taking part in the Great Canadian Giving Challenge this month as well as asking for donations as part of our music giveaway, so we hope to increase this number

#### Staff

- We have had Brittany working part-time this year and have hired 2 summer staff under the Canada Summer Jobs grant

#### National Youth Choir/PODIUM

- PODIUM expenses for Jenny have been expensed now, and we are just waiting to expense NYCC costs
- We had 6 Manitobans go to NYCC this year instead of 4, and thanks to grants from MB Arts Council and FCMM, and funds from the MCA Singers Helping Singers fund, we have enough to cover full tuition

The members applauded Jenny's work on receiving so many grants and were encouraged to make donations this month as part of the Great Canadian Giving Challenge.

#### 6. Appointment of Auditors for 2021/2022 Fiscal Year

Since the last AGM, our auditors at The Exchange Group have informed us that they would be increasing our audit fee by \$1,500 next year (an approximate increase of 30%). We are in the process of soliciting quotes from other firms to bring the cost down. We would like to do this over the summer before our 2022 year-end. Since the membership normally approves our auditors, we are asking the membership to authorize the MCA board to choose new auditors based on the quotes we receive this summer.

***MOTION 4: That the membership give the board authority to appoint new auditors for the 2021-22 fiscal year.***

M/S: Adam Kilfoyle/Sharon Marshall. CARRIED.

#### 7. Plans for 2022-23 – Program Slate, Budget (Attachments 5a & 5b)

Stuart presented the approved program slate for next year. Our plan is to move back to offering in-person events, adding virtual capacity wherever possible. The membership thanked MCA for the innovative program offerings focusing on IDEA topics.

Adam and Jenny presented the approved 2022-23 budget for information and highlighted:

- Next year's budget is quite a bit higher due to a hopeful increase in staff numbers, a return to in-person/hybrid programming and new/expanded programming (Outdoor Choral Festival, Symposium, expanded ChoralFest)
- We are hoping to focus on fund development work next year. We have hired a fundraising professional who will work with us at a board retreat later this summer to develop a plan for MCA to diversify revenues and approach fundraising in a sustainable way
- Next year we hope to add a third part-time employee (dependent on funding)

## 8. Updated Board Structure (Attachment 6)

Stuart presented the updated board structure as approved by the board. In August 2021, following a board retreat, a Governance Committee was struck to review discussions from the retreat, as well as other board models, and propose a new board structure for MCA. The board had extensive discussions and a Town Hall for the membership was held to solicit feedback. We are excited with the potential of this new structure, and we believe it will move MCA forward in a positive and genuine way, ready to respond to the needs of our choral community, while still maintaining flexibility and authenticity.

The membership voiced approval for the new structure and asked for clarification on how we can ensure regional representation on the MCA board. Stuart, Catherine, and David outlined that part of the intention behind removing the regional reps off the MCA board was to free up their time to do work in their own regions more efficiently and encourage more intentional collaboration between all regions. They reminded the membership that the Intra-Provincial Special Interest Group will meet 3-4 times a year and will coordinate with other MCA portfolios and staff (especially the nominating committee, outreach, and advocacy) to purposefully address inclusion and populate our board, committees, and special interest groups with representation from regions outside of Winnipeg.

Stuart and the membership thanked the Governance Committee for their work on this project.

## 9. Updated By-Laws (Attachment 7)

Jenny presented the updated by-laws reflecting the updated board structure. Jenny spent several months working with lawyers from Wolseley Law to substantially rewrite MCA's bylaws. She highlighted several key changes:

- We added a "Definitions" section.
- Some clauses from other sections have been moved to new sections in the new by-laws (ex. Article 2.5 on page 3 "Rules of Governance" and "Signing Authority").
- There is a new clause in 2.8 (also page 3) which allows the Board to approve periodic amendments to the By-laws, pending confirmation by the Membership at the next Membership Meeting. This allows the Board to make changes to the By-laws without needing to wait for an Annual General Meeting or Special Meeting of the Members.
- Charitable Purposes of the Association (Article 3, page 4): We aren't able to update these to better reflect our current strategic direction, as any changes as recorded in the by-laws must be pre-approved by the CRA before being implemented, otherwise there is a risk of our charitable status being suspended pending review. We will investigate updating these before the next AGM.
- Page 5, Article 4.4 Classes of Members – simplified considerably

- We added means of participation for both Board and Membership Meetings (Items 4.12, 5.14 – pages 6 and 9). This means that it is now in the by-laws that members and directors may participate in meetings via telephone or electronic means.
- On page 7 (Item 5.3) the number of Director positions has been considerably reduced. Our lawyers pointed out that we are now in fact in line with our Articles of Incorporation, which provides for a range of one to thirteen directors. So having eighteen directors as in our old model meant we have not been in compliance with Articles for awhile now!
- Clause 5.5 (page 8) now clarifies the term and succession of the Vice-President, President, and Past President, and confirms that individuals who fill those roles may run for election to a different position in the immediately succeeding term if they so wish.
- We have somewhat simplified Article 6 – duties & responsibilities.
- Article 7, Portfolios (page 12), is new. Note that it only mentions portfolios that will be standing/ongoing. We do have more portfolios than what is listed, but we want to make sure that the board can add or change them as determined by the needs of the organization.
- Committees section (page 13) has been simplified quite a bit, and again, this section doesn't mention every committee. Special Interest Groups have also been added.

***MOTION 5: That the updated by-laws be accepted as presented.***

M/S: David Sawatzky/Janet Brenneman. CARRIED.

## 10. Election of Directors

Stuart thanked outgoing board members and Jenny presented them with gifts on behalf of MCA:

- Avonlea Armstrong-Green - Membership Chair since October 2020
- Maureen Britton - Central Regional Representative since June 2019
- Edward Cloud - Interlake Regional Representative since June 2019
- Carolyn Gwyer - Westman Regional Representative since February 2021
- Sharon Marshall - Professional Development Chair since October 2019
- Kelsey Shiaro - PHC Chair since October 2021
- Sonya Williams - ChoralFest Chair since September 2019

Stuart highlighted the work of outgoing board member Catherine Robbins, who has been on the board in her current tenure since October 2016 as Vice President, President, and Past President. He thanked her for her tireless work and dedication to MCA during her tenure on the board. The work she has done leaves a lasting legacy for MCA.

Catherine presented the proposed board for 2022-23, noting the people who would be changing roles and/or filling in new board positions.

President: **David Sawatzky**  
Past President: **Stuart Sladden**  
Vice President: **Naomi Russell**  
Treasurer: **Adam Kilfoyle**  
Outreach & Advocacy Director: **Katie Donnelly**  
Intra-Provincial Coordinator: **Crystal Kolt**  
Program Director: **Jorrel Camuyong**  
Director: **Philip Lapatha**  
Director: **Katy Harmer**  
Director: **Nancy Gomes Fast**

Catherine expressed her excitement for MCA's future, thanked all of the outgoing board members, committee members, volunteers and Jenny for their commitment and dedication to MCA. She encouraged those in the room to get involved with the exciting things in MCA's future.

***MOTION 6: That the board of directors be elected as presented.***

M/S: Catherine Robbins/Maureen Ferley. CARRIED.

11. Presentation of Awards of Distinction

Stuart presented several Awards of Distinction as nominated by members of the community, noting that full bios of all the winners would soon be available on our website:

- Horizon – Johanna Hildebrand, director (Winnipeg), Valdine Anderson (Winnipeg), and Kimberly Lapatha (Winnipeg) – MCA Award for Artistic Excellence
- Naomi Russell (Brandon), Sonya Williams (Winnipeg) – MCA Spirit Award
- Unique Quintet – Carole Carlson and Anita Munn (Winnipeg/Westman) – MCA New Voice Award

12. Performance of Winning Entry from the 2021 Frances Seaton Choral Competition Composition by Ecco Singers (Winnipeg)

David spoke about the FSCCC and composer Michael Kurek's winning piece from the 2021 competition, *Lord of All Being*. Michael shared a few words about the piece before the performance by Ecco Singers, directed by Jorrel Camuyong and Roberta Velarde.

13. Other/New Business

There was no new business to note.

14. Performance – Ecco Singers

Ecco Singers performed two more songs.

15. Adjournment

The meeting was adjourned at 12:50pm.



***MOTION 7: That the meeting be adjourned.***

M: David Sawatzky. CARRIED.

## **Manitoba Choral Association Annual General Meeting**

### **President's Report**

One year ago, the board of MCA gathered to envision how to best embark upon a new season of choral singing. The world was slowly coming out of the pandemic, and we understood that there would be a lot of work to do to bring choral singing back to the heights it had once enjoyed in the province before public singing was shut down. We generated some great ideas and crafted some ambitious plans. And we went for it. I'm proud to say that this past year has seen MCA produce some fantastic events for the provincial choral community. From singers to conductors, member supporters, donors, and audiences, Manitoba Choral Association has worked to enrich the lives of Manitobans through the art of choral music.

In October 2022, MCA undertook its first event of the year with GATHER, an all-day choral concert in the Lyric Theatre at Assiniboine Park. Even though the weather was rather cool, we couldn't be happier with the turnout. We had food trucks, art vendors and other arts organizations represented on site throughout the day. And of course, the amazing line-up of choral groups including the Buffalo Gals, Rainbow Harmony Project, the University of Manitoba and Canadian Mennonite University choirs, and many more, as well as a workshop with Cory Campbell, and JP Hoe capping the event. It was a great way to say that choral singing was back.

Manitoba ChoralFest was finally in person this year. We had a great slate of clinicians from throughout Canada and changed the format slightly from years past. Even so, with many choral programs in a rebuilding stage, attendance was not as high as in previous years. We anticipate that will change in the future.

We also had a fantastic Manitoba Sings event in February at a new location for us at Portage Avenue Church. The adult choir was quite full, but youth numbers were lower than in previous years. No doubt, this is also a by-product of the pandemic.

And finally, I just want to mention our BEYOND choral symposium. This event was meant to engage and inspire choral educators from around the province with clinics from prominent choral educators from Canada and the US. Among our many presenters, Melanie DeMore reminded us of the power of music and of singing within community. She showed us the power music has to engage people, to reflect, to tell stories, and to provide meaning. Doug Friesen showed us how thinking outside the box can lead us to brand new music learning experiences. All of our presenters were engaging and experts in their field. And of course, visiting and catching up with colleagues is always a great reason to get together.

The future is certainly looking bright for Manitoba Choral Association. I have to give a very large thank-you to our fantastic Executive Director, Jenny Steinke-Magnus, for her tireless work and energy. The work she has been able to do has been nothing short of amazing. And I want to thank our other staff and board members for giving their time and energies toward making MCA such an important vehicle for choral music in the province. You're all amazing people and your contributions to MCA are invaluable.

There is still much work to do. We've heard from so many people that rebuilding their choral programs after the pandemic will take time. Manitoba Choral Association wants to be there as we build the future of choral singing in this province together.

A handwritten signature in black ink, reading "David Sawatzky". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Dr. David Sawatzky, DMA  
President  
Manitoba Choral Association



# Manitoba Choral Association Annual General Meeting

## Executive Director’s Report

This has sure been a year to remember! MCA has lost no time getting back into the swing of things, with a full year of in-person and hybrid events for the first time in several years. This post-pandemic world has had its share of challenges, but all the while MCA has focused on keeping singing and community at the core of all we do. Since our last AGM, we have re-launched our old programs and created new ones, expanded our resource offerings, grown our membership, and increased our staff capacity. I am both thrilled and humbled to be part of this great work.

### 2022-23 BY THE NUMBERS

Performers	5,745
Workshop Attendees	1,070
Audience Members	1,950
Volunteers	125
Guest Conductors/Facilitators	31

### PROGRAM & RESOURCES HIGHLIGHTS

#### Awards & Competitions

- 2022 scholarship recipients: [Emily Gayleard](#) received the 2022 Bert Kroeker Scholarship and [Lauren Fehr](#) received the 2022 David G.H. Waters Hymn Sing Memorial Award.
- 2022 Frances Seaton Choral Composition Competition (FSCCC) winner: [Leanne Cooper-Carrier](#) won for her piece *Refraction*.
- The deadline for our 2023 scholarship and awards was May 31, 2023. After a board meeting discussion in March, it was determined that the FSCCC would be put on hold for the time being, with the plan to review the competition for 2024.
  - *Thanks to FCMM for providing a grant to cover the 2022 FSCCC prize*

#### Choir 101

We offered a two-day hybrid workshop on September 9-10, 2022 for beginner/novice singers just in time for the choral season to start. Dr. Stuart Sladden led singers through the basics of sight-singing and theory and the fundamentals of vocal technique over two days at the CMU South Campus.

- *Thanks to FCMM for providing a grant to offset the cost of running this event.*

## GATHER

MCA's first outdoor choral festival on October 1, 2022 at the Assiniboine Park Lyric Theatre was a great success! It was a chilly overcast day but that didn't stop people from coming out. We estimate about 1,000 attended throughout the day. Nine choirs performed, mostly from Winnipeg but one from the Interlake: CMU Chamber Choir, Ecco Singers, Fort Richmond Collegiate, Margaret's Choir, MBCI Singers, Quarry Choristers, Rainbow Harmony Project, St. James-Assiniboia Divisional Senior Choir, and UofM Upper Voices.

We also featured performances from Buffalo Gals, Juvel, Those Guys, and JP Hoe (who collaborated with the university choirs for the finale performance). We held 3 workshops: Rose Van der Hooft presented morning and afternoon yoga workshops, and Cory Campbell presented a mid-day participatory workshop on his original song [Gratitude](#).

We were fortunate to have secured 4 food vendors and 10 artisans to sell at the festival. We also invited several community organizations to promote their services and programs in our community tent. We organized an arts & crafts tent, run by Natasha Halayda, and a face painting tent.

- *Thanks to The Winnipeg Foundation for providing a grant to offset the cost of running this event. Thanks to our other sponsors: Assiniboine Credit Union, The Winnipeg Free Press for providing advertising, RBC for providing volunteers, St. James Assiniboia School Division for providing risers & tables, and Tim Hortons & Red River Co-Op for providing food for volunteers.*

## TEMPO

This annual one-day professional development event was held virtually on October 21, 2022 by the Manitoba Music Educators' Association (MMEA, of which MCA is an affiliate partner organization). It provided an opportunity for Manitoba music teachers to gather individually or in small groups to view virtual presentations on various musical topics throughout the day. Among the choral presenters were Charlotte Botha, Marla Fontaine, Melissa Remus Spraggs, Terrence Taylor, and Rose van der Hooft.

## ChoralFest

We were excited to hold our first in-person ChoralFest in three years from November 14-23, 2022. Adjudicators and clinicians included:

- Senior Years/Community Choirs: Dr. Jennifer Lang (Saskatoon, SK), Dr. Tracy Wong (Toronto, ON), Dr. Andrée Dagenais (Brandon), Hussein Janmohamed (Vancouver, BC)
- Vocal Jazz Ensembles: Duane Davis (Grand Rapids, MI), Kerry Marsh (Naples, FL), Julia Dollison (Naples, FL)
- Early Years/Middle Years Clinics: Liz Kristjanson (Winnipeg), Marla Fontaine (Brandon, MB)

We took several calculated risks this year by hiring nearly all of our adjudicators and clinicians from outside of Winnipeg, offering in-school early and middle years clinics, and offering French adjudications to Senior Years choirs. NEW for this year, all SY/Community choirs received two 20-min clinics from different clinicians instead of the normal 30-min clinic. Despite these changes, registrations were not as high as in years past.

We had the following registration numbers:

**Senior Years – 57**  
**Community Choirs – 14**  
**Vocal Jazz – 21**  
**Middle Years Choirs – 9\***  
**TOTAL = 101 choirs\*\***

\*No early years choirs signed up. Some MY choirs shared the clinic time with other schools (ex. one school invited other schools to their clinic; another had 2 clinics for their 2 choirs; and 3 choirs from 1 division came together for a pod-like experience)

\*\*For comparison's sake, in 2019 we had **133 choirs** participate in ChoralFest (**68 SY, 12 Community, 27 Vocal Jazz, 25 EY/MY**).

We recognize that it will take time for choral programs to rebuild their numbers, which directly impacts participation in ChoralFest. We are looking forward to expanding ChoralFest even more for next year, and are optimistic that this program will reach even more singers and choirs by doing so.

- *Thanks to Sing Canada Harmony and Manitoba Arts Council for contributing grants to offset the cost of running this program. We also received a FCMM grant to cover costs related to a ChoralFest tour, which we will defer to next year.*

### **MB Sings**

After a three-year hiatus, the Provincial Honour Choirs program returned under a new name – MB Sings – with a new look and a new concert venue. With these intentional and meaningful changes, the feelings of community and togetherness, the celebration of song, and joy of music-making remains strong and steadfast in Manitoba.

Under the direction of our talented guest conductors, Dr. Melissa Morgan (Regina), Alisa Wiebe (Winnipeg), Jorrel Camuyong (Winnipeg) and Nancy Gomes Fast (Niverville), we welcomed 200 singers from across The Singing Province on January 27-29, 2023:

**115 – Adult Choir**  
**57 – Senior Choir (gr. 9-12)**  
**28 – Junior Choir (gr. 5-8)**

Singers came from all over Manitoba and beyond to participate:

<b>Central</b>	<b>48</b>	<b>Parkland</b>	<b>1</b>
<b>Eastman</b>	<b>27</b>	<b>Winnipeg</b>	<b>89</b>
<b>Interlake</b>	<b>9</b>	<b>Westman</b>	<b>22</b>
<b>Other (Kenora &amp; Melville, SK)</b>			<b>4</b>

The finale concert took place at Portage Avenue Church with an opening song by Indigenous drummer and singer Jordan Bighorn (Winnipeg) and guest choir [Horizon](#) (Winnipeg), who sang *Refraction*, the 2022 winning composition of the [Frances Seaton Choral Competition](#) by [Leanne Cooper-Carrier](#).

We look forward to continuing our traditions, establishing new ones and most importantly, inviting our community into song again next year for our 40<sup>th</sup> anniversary of MB Sings (PHC).

- *Thanks to Triple E RV/Philipp Ens, Long & McQuade, and the Winnipeg Free Press for sponsoring this program.*



Figure 1 Our new MB Sings t-shirt design!

### Senior High Choral Workshops

This year we held two workshops for senior high singers: one with MB Sings guest conductor Dr. Melissa Morgan (Regina) on January 27, 2023, and another one with BEYOND presenter Melanie DeMore Oakland, CA) on May 26. Overall these workshops engaged **450 singers** from high schools around the province in group singing.

### BEYOND

MCA was thrilled to hold our first-ever choral symposium, [BEYOND](#), on May 26-27, 2023. The event drew over **40 attendees** from around the province and took place at CMU (day sessions) and St. Norbert Arts Centre (closing event). The weekend featured sessions from presenters:

- Melanie DeMore (vocal activist, San Francisco, CA) and Doug Friesen (arts educator, ON) focused on vocal activism and improvisation respectively
- Cory Campbell (traditional singer & drummer, Winnipeg), Ray “Coco” Stevenson (traditional singer & drummer, Winnipeg), and Jordan Bighorn (traditional singer & drummer, Winnipeg) offered Indigenous music and teachings for choral leaders
- Nicole Stonyk (graduate student, Winnipeg) encouraged attendees to move beyond “Indigenous inclusion” in music
- Jenel Shaw (Executive Director of Arts AccessAbility Network Manitoba, Winnipeg) presented a session on accessibility in choir
- Caleb Rondeau and Roan Regan (choral singers & postsecondary students, Winnipeg) spoke to transgender/non-binary singer inclusion in choir

We have received overwhelmingly positive feedback about this new professional development program, an indication that we will surely look at holding it again in the future.

- *Thanks to Canada Council for the Arts; the Province of MB Arts, Culture, and Sport in Community Fund; the MB Arts Accessibility Fund; and Assiniboine Credit Union for funding this program.*

## Library

With choirs back in person this year, our choral lending library was busier than ever! Last summer we scanned and uploaded thousands of pieces of music to our online platform, making it more accessible to people all over the province and beyond. It is an incredible amount of work to keep the library running smoothly and efficiently, but it is well worth it to provide this valuable resource to our community.

Since August, **148 orders representing over 7,000 individual pieces of music** have been sent out to individuals/choirs in the following regions:

Winnipeg = 106	Eastman = 4	Norman = 1	Saskatchewan = 7
Central = 8	Interlake = 2	Alberta = 1	Ontario = 3
Westman = 8	Parkland = 2	British Columbia = 2	Nova Scotia = 4

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## OUTREACH & ADVOCACY HIGHLIGHTS

### Membership

Last summer we began using a new membership platform, *MembershipWorks*, to manage our membership, donation, and event data. Members are now able to log in to register for events, post choir events, and update their own profiles and choir information, which now appears in the Find a Choir section of our website.

We were glad to see members old and new taking out MCA memberships this year, and as of June 1 we have even surpassed pre-pandemic membership numbers! With the return to in-person TEMPO next year, and with expansion of our flagship programs into rural areas, we anticipate membership numbers to increase even more next year.

As of June 1:	2022-23	2021-22	Pre-pandemic 2019-20
<b>Choir memberships</b> (School, community, and church choirs)	101 memberships (representing 198 choirs and over 7,000 singers)	133 choirs	164 choirs
<b>Individual memberships</b> (Adult, student, retired individuals)	111 members (78 adult, 15 student, 18 retired)	136	146
<b>Organization memberships</b> (Businesses, non-profits)	8	5	4
<b>TOTAL MEMBERSHIPS</b>	<b>317</b>	<b>274</b>	<b>314</b>

**Distribution by region (total choir/individual/org memberships): Central – 26, Eastman – 20, Interlake – 10, Norman – 5, Parkland – 2, Westman – 26, Winnipeg – 224, Other – 4**



## **Choral Events**

MCA attended performances of the four regional youth choirs in October 2022, as well as performances of various choirs around Winnipeg and beyond throughout the year, as a way to demonstrate support to our membership and to connect with individuals in each community. We plan to make efforts to attend performances around the province on a regular basis going forward and are now exploring an opportunity to collaborate amongst the regional youth choirs in the future.

## **Intra-Provincial Special Interest Group**

We held our first Intra-Provincial SIG meeting in January. Six people attended and there was representation from Norman, Westman, Central, and Winnipeg. The purpose of the group is to provide a space to liaise regularly with and provide support to all Manitoba regions so that MCA may build and strengthen relationships with choirs and members and strategically plan programs and support existing initiatives around the province. We will aim to meet 3-4 times per year to start.

## **Inter-Provincial Meetings**

MCA continues to meet with representatives from other Choral Arts Service Organizations (CASOs) from across the country on a regular basis. Jenny will be attending an in-person meeting in Montreal in June to connect with her counterparts and explore topics in the areas of Inclusion, Diversity, Equity, & Accessibility (IDEA), membership, and more.

- *Thanks to The Winnipeg Foundation, Winnipeg Arts Council, and Manitoba Arts Council for providing professional development funding for this trip.*

## **External Memberships**

MCA continues to contribute as an affiliated member and board representative for the Manitoba Music Educators' Association (MMEA) and the Foundation for Choral Music in Manitoba (FCMM). Recently we have also established memberships with Arts AccessAbility Network Manitoba, Creative Manitoba, the Association for Music Administrators of Manitoba (AMAM), Manitobans for the Arts, the Assiniboia Chamber of Commerce, Unison Canada, and Musica International.

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## **OTHER HIGHLIGHTS**

### **Communications & Marketing**

We have been very busy in this area this year, sharing regular posts and updates through our website, social media platforms, and e-newsletters. This year we also ordered merchandise and promotional materials with our new logo, all of which has been well received by the community. We will soon have the merchandise on our website for sale.

### **Strategic Planning / Fund Development**

Last summer the MCA board worked with Pamela Simmons of Corniche Consulting to update our strategic plan and create a fund development plan. Our new strategic plan (Attachment 3c) will guide MCA over the next 2-3 years. We are now working on a plan to determine how best to implement the fund development plan Pam has created for us.

- *Thanks to The Winnipeg Foundation for providing an organizational development grant to cover this project*

### **Human Resources**

Over the past year, MCA has significantly increased our capacity on our staff team: last summer we hired Kathleen Murphy and Jenica Sul for 9-week terms to digitize our music library, and in September, we were able to increase Brittany Mielnichuk's position to a full-time Program, Resource, & Administration Assistant role. We have benefitted immensely from a larger staff team and we look forward to hiring another 1 or 2 more employees to take on administrative and fundraising tasks in fall 2023 (dependent on funding).

### **Fundraising**

Donors continue to be a vital component to our fundraising activities. We are grateful to all those who have supported MCA financially this year! In total, MCA **supporters** have given **over \$16,000** to the organization since September, **sponsors** have provided **over \$2,000** in funds/in-kind sponsorships, and **funding agencies** have provided **over \$130,000** in grants to our organization. A complete list of donors and funders appears at the end of this report.

There's still time to give to MCA before the end of our fiscal year! For the month of June, we are inviting members and past donors to participate in the [CanadaHelps Great Canadian Giving Challenge](#) to help build our choral lending library. For every dollar donated this month, MCA will receive an entry to win a \$20,000 grand prize.

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## **ACTIVITIES FOR 2022-2023**

Next year is again shaping up to be a busy one, with new, innovative, and expanded programs and services being offered to the choral community. I will continue to focus on work behind the scenes, overseeing our programs, operations, and fundraising activities. Specifically on the horizon are:

- **Programs:** Plan, implement, and expand programs and events with board, committees, and staff teams; review and improve program evaluation process (see Attachment 5a)
- **Music Library:** Purchase new shelving, add donations into inventory, finish digitizing library holdings
- **Fund Development:** Implement the fund development plan to focus on building financial stability for MCA
- **Funder & Donor Relations:** Focus on building and strengthening relationships with major donors, sponsors, and funding agencies
- **Policy Work:** Develop policies in the areas of finance, volunteers, IDEA, etc.; continue to update Terms of Reference for board and committee positions

- **Human Resources:** Continue to seek ways to expand staff team and focus on volunteer management
  - **Awards:** Review criteria and strengthen application processes
  - **FSCCC:** Review competition and decide on what it will look like going forward
  - **IDEA Special Interest Group:** Launch this in fall 2023 and hold IDEA events accordingly
  - **PODIUM 2024:** Attend Choral Canada's PODIUM on behalf of MCA
- 

## FINAL THOUGHTS

There are so many people who have worked tirelessly behind the scenes to make this year a success. I am deeply grateful to our dedicated board, staff, and volunteer team, who are integral in moving MCA forward in our program and operational goals. I truly feel part of a mutually supportive team, working together towards a common goal: seeing the Manitoba choral community flourish.

Our board members have stepped up in new and important ways this year, particularly in the areas of our new events, GATHER and BEYOND, and of course, the re-launch of our flagship programs, ChoralFest and MB Sings. I want to extend a huge thank-you to our program committees, and especially Kelsey Shiaro and Catherine Robbins, who chaired two of our most important events this year. Thank you to Brittany who has stepped up in every area of MCA's work, not only the parts that are part of her job description. I have been so grateful for Brittany's initiative in coordinating MCA's music library and communications work and collaborating strategically on program planning.

A huge thank-you to our Executive Committee—David, Stuart, Naomi, and Adam—for all the time you have devoted this year to the organization, and for the strong leadership you all bring to your roles. MCA has been so fortunate to have you at the helm, and I have benefitted greatly from your involvement as well.

I particularly want to thank our outgoing Treasurer, Adam, who has contributed in countless ways to MCA's financial stability and success over the past six years. The organization has been in very good hands with you in the role, and I have learned an incredible amount from you. I have enjoyed our regular meetings and check-ins, and I don't know how I could have gotten so settled into my role without your guidance. We appreciate all you have done to keep us on course! Please don't be a stranger to MCA!

I am so proud of the work we have accomplished this year, and yet I know there is still much work to do. I'm glad to take time at this meeting and celebrate all of our progress and accomplishments over this past year. I look forward to continuing this great work with the MCA team next year!

*Submitted by Jenny Steinke-Magnus*

## 2022-2023 Committee Members & Portfolios

### **GATHER**

Jenny Steinke-Magnus (chair)  
Avonlea Armstrong-Green  
David Sawatzky  
Katie Donnelly  
Scott Reimer  
Jorrel Camuyong  
Stuart Sladden  
Kelsey Shiaro  
Brittany Mielnichuk

### **ChoralFest**

Jenny Steinke-Magnus (chair)  
Sonya Williams  
Stuart Sladden  
David Sawatzky  
Jana Zens  
Jorrel Camuyong  
Heather Neufeld  
Brittany Mielnichuk

### **MB Sings**

Kelsey Shiaro (chair)  
David Sawatzky  
Sonya Williams  
Katrina Lengsavath  
Ben Campbell  
Janet Isaac-Martens  
Nancy Gomes  
Jack Roeder  
Shayla Davidson  
Jorrel Camuyong  
Brittany Mielnichuk  
Jenny Steinke-Magnus

### **BEYOND**

Catherine Robbins (co-chair)  
Jenny Steinke-Magnus (co-chair)  
Brittany Mielnichuk  
GiUng Lee  
Philip Lapatha  
Jordan Bighorn

Katrina Lengsavath  
Kristel Peters  
Kendra Obach  
Edward Cloud  
Sonya Williams  
Marla Fontaine  
Jenny Steinke-Magnus

### **Program Committee**

Jorrel Camuyong (chair)  
Sonya Williams  
Philip Lapatha  
Stuart Sladden  
David Sawatzky  
Kelsey Shiaro  
Brittany Mielnichuk  
Jenny Steinke-Magnus

### **Board of Directors**

Dr. David Sawatzky, President  
Dr. Stuart Sladden, Past President, Nominations  
Chair, FCMM Representative  
Naomi Russell, Vice President, MMEA  
Representative, Archives Portfolio  
Adam Kilfoyle, Treasurer  
Katie Donnelly, Outreach & Advocacy Director  
Crystal Kolt, Intra-Provincial Director  
Jorrel Camuyong, Program Director  
Philip Lapatha, Director, TEMPO Portfolio  
Katy Harmer, Director, Library & Resources  
Portfolio  
Nancy Gomes Fast, Director, Communications  
Portfolio

### **Other Portfolios**

Dr. Catherine Robbins, IDEA Special Interest  
Group Chair  
Kelsey Shiaro, MB Sings Chair  
Fund Development – Vacant  
ChoralFest – Vacant

## Thank You to our Donors, Funders, and Sponsors!

### **Masterworks \$6,000+**

Canada Council for the Arts  
Philipp & Ilse Ens/Triple E RV  
Foundation for Choral  
Music in Manitoba  
Harbourfront Wealth  
Management Inc.  
Manitoba Arts Council  
Province of Manitoba  
The Thomas Sill Foundation  
The Winnipeg Foundation  
Pembina Trails Voices  
St. John's Music  
Winnipeg Arts Council

### **Oratorio \$1,000 - \$5,999**

Assiniboine Credit Union  
Gregory Fearn  
Elroy Friesen  
Heartland CPAs  
Adam & Joanne Kilfoyle  
Sharon & Eric Marshall  
Sandi & Ron Mielitz  
Catherine Robbins  
Naomi Russell

### **Cantata \$500 - \$999**

Long & McQuade  
Riverwood Singers

### **Madrigal \$250-\$499**

Scott Armstrong  
Marie Craig  
Ernest Babynech  
Andrée Dagenais  
James Fast  
Ed & Millie Hildebrand  
Shirley Lysack  
Judy Pringle  
Marilyn Redekop  
Winnipeg Free Press

### **Canon \$100-\$249**

Carolyn Boyes  
Jorrel Camuyong  
Aline Caron  
Stephen Cocks  
Eastman Youth Choir

Maureen Ferley  
C. Susan & William R. Finlay  
Nancy Gomes Fast  
Katy Harmer  
Kimberly Harms  
Vic Hooper  
Janet Isaac  
Jennifer Lang  
Peter & Stella Maruca  
Sue McIntosh  
Derek Morphy  
Morna-June Morrow  
Tim Preston  
Scott Reimer  
Ed Reynolds  
Margot Sim  
Jenny Steinke-Magnus  
Roberta Velarde  
Pearl Von Zuben  
Bruce Waldie

### **Solo \$10 - \$99**

Accent Ensemble  
Janine Brémault-Barnford  
Ashley Buck  
Colton Buhler  
Carole Carlson  
Dennis Chambers  
Nancy Chappell-Pollack  
Xiaotong Chen  
Shayla Davidson  
Lottie Enns-Braun  
Henry Engbrecht  
Karly Epp  
Nancy Faulder  
Alison Grant-Preville  
Jeff Green  
Sam Greve  
Johanna Hildebrand  
Cathy Horbas  
Sharon Hyndman  
Rosemary Komadowski  
Donna Kormilo  
Anita Kroeker  
Ron Krug  
Karen Lamb  
Julie Leduchowski  
Jacob Lee  
Jennifer Lidstone

Monika Lukomska  
Martha Mason-Miller  
Leah McIsaac  
Brittany Mielnichuk  
Pamela Miller  
Maureen Morrison  
Beverly Morton  
Kendra Obach  
Patti Lynne Pauls  
Bill Quinn  
Erika Rasmussen  
Red River Co-Op  
Corina Ruus  
Tania Sablatash  
Don Sharpe  
Jenny-Lynn Sheldon  
Pietra Shirley  
Stuart Sladden  
Muriel Smith  
Melissa Spraggs  
Heather Steinhoff  
Strathclair Theatre  
Committee  
Marni Strome  
Becki Thiessen  
Tim Hortons  
Elaine Thomson  
Carolyn Truong  
Judy Urbonas  
Shianne Uschold  
Westgate Mennonite  
Collegiate  
Alisa Wiebe  
Colson Wiebe  
Erica Wiebe  
Dorcas Windsor  
Val Wood  
Betsy Wrana  
Roberta Velarde  
Westgate Mennonite  
Collegiate  
Alisa Wiebe  
Erica Wiebe  
Sonya Williams  
Dorcas Windsor  
Terence Wu  
Debra Young  
Diane Zielonko

## **MCA Strategic Directions 2022-2025**

Armed with a new strategic plan that will help focus our work for the next three years, MCA is committed to living our values of community, diversity and inclusion, education, integrity, health and wellness, and building a more sustainable future.

### **COMMUNITY**

- Expand MCA's flagship programs beyond the perimeter
- Conduct more workshops/programs in rural communities (1-2 per year)
- Engage current and potential members on their own turf
- Promote the joy of group singing
- Engage youth and young adult choirs and singers in programs
- Hold a provincial symposium for choral leaders

### **DIVERSITY & INCLUSION**

- Increase involvement with underrepresented groups
- Connect with more Indigenous communities for MCA programming
- Develop and implement an IDEA policy to ensure opportunities are offered to community members to participate as MCA members, staff, volunteers, and program participants
- Advocate to the government for the benefits and impact of school music programs

### **EDUCATION**

- Create an adjudicator/clinician mentorship program to increase the skills of future choral leaders
- Explore new programming ideas
- Provide/compile resources for choral leaders to create and grow choirs in schools/communities
- Collaborate with music therapists to expand education programs

### **INTEGRITY**

- Increase attendance at the AGM to showcase the achievements of the organization
- Conduct a focus group with a representation of constituents to determine continued interest in and support of MCA
- Publish an annual report to be more accountable to constituents
- Create efficiencies in the office to free staff and volunteer time to offer more programs and services

### **HEALTH & WELLNESS**

- Promote health and wellness, benefits of singing to the wider community

### **SUSTAINABILITY**

- Develop a Fund Development Plan that offers more sustainable future funding
- Develop Endowment Fund for future MCA growth and longevity
- Engage patrons to commit to giving annual major gifts
- Hold a major fundraising event to showcase choirs from around the province

**MANITOBA CHORAL ASSOCIATION INC.**  
**Financial Statements**  
**Year Ended August 31, 2022**

**MANITOBA CHORAL ASSOCIATION INC.**  
**Index to Financial Statements**  
**Year Ended August 31, 2022**

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**OLAFSON & JONES**  
CHARTERED PROFESSIONAL ACCOUNTANTS INC.

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## INDEPENDENT AUDITOR'S REPORT

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To the Members of Manitoba Choral Association Inc.

### *Opinion*

We have audited the financial statements of Manitoba Choral Association Inc. (the association), which comprise the statement of financial position as at August 31, 2022, and the statements of revenues and expenditures, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the association as at August 31, 2022, and the results of its operations and cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

### *Basis for Opinion*

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the association in accordance with ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### *Other Matter*

The financial statements for the year ended August 31, 2021 were audited by another auditor who expressed an unmodified opinion on those financial statements on October 21, 2021.

### *Supplementary Information*

Budget information is presented in the statement of revenues and expenditures for information purposes only and has not been subject to audit.

### *Responsibilities of Management and Those Charged with Governance for the Financial Statements*

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the association or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the association's financial reporting process.

(continues)

Independent Auditor's Report to the Members of Manitoba Choral Association Inc. *(continued)*

*Auditor's Responsibilities for the Audit of the Financial Statements*

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Winnipeg, Manitoba  
February 1, 2023

CHARTERED PROFESSIONAL ACCOUNTANTS

**MANITOBA CHORAL ASSOCIATION INC.**  
**Statement of Financial Position**  
**August 31, 2022**

	2022	2021
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash	\$ 79,057	\$ 60,661
Term deposits	35,110	80,585
Accounts receivable	970	5,397
Inventory	4,988	-
Goods and services tax recoverable	868	779
Prepaid expenses	2,251	2,803
	123,244	150,225
LONG TERM INVESTMENTS <i>(Note 3)</i>	46,181	-
CAPITAL ASSETS <i>(Note 4)</i>	4,062	5,195
	\$ 173,487	\$ 155,420
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT</b>		
Accounts payable and accruals	\$ 8,204	\$ 9,258
Employee deductions payable	2,794	2,106
Deferred income	83,920	64,387
	94,918	75,751
LONG TERM DEBT <i>(Note 6)</i>	40,000	40,000
	134,918	115,751
<b>NET ASSETS</b>		
Unrestricted net assets	34,507	34,474
Invested in capital assets	4,062	5,195
	38,569	39,669
	\$ 173,487	\$ 155,420

ON BEHALF OF THE BOARD

Director

Director

The accompanying notes are an integral part of these financial statements.

**MANITOBA CHORAL ASSOCIATION INC.**  
**Statement of Revenues and Expenditures**  
**Year Ended August 31, 2022**

	Budget 2022	Total 2022	Total 2021
<b>REVENUE</b>			
Manitoba Arts Council grants	\$ 61,000	\$ 64,350	\$ 53,817
Winnipeg Arts Council grants	15,000	16,000	15,000
Winnipeg Foundation grants	6,250	2,250	5,500
FCMM grant	-	1,000	5,000
FCMM grants through MCA	-	3,200	550
Province of Manitoba grants	-	5,511	-
Canada Summer Jobs grant	-	7,005	5,088
Endowment Fund ( <i>Note 8</i> )	15,700	15,678	15,298
Donations			
In-kind	-	58,718	-
Other	16,250	13,403	14,804
Provincial programs ( <i>Note 9</i> )	68,815	15,189	10,986
Memberships	12,000	11,915	10,820
Interest income	2,000	1,394	1,436
Rental income	200	392	183
Miscellaneous	-	475	940
	197,215	216,480	139,422
<b>EXPENSES</b>			
Advertising and promotion	100	3,689	95
Amortization	-	1,133	908
Bank charges and miscellaneous	2,500	3,133	1,093
Donation In-kind expense - Choral music	-	58,718	-
FCMM grant through MCA	-	3,200	550
Fundraising	-	4,869	-
Insurance	3,500	2,956	2,427
Meetings & Travel	2,500	3,978	1,127
Memberships	1,000	847	446
Moving expenses	-	-	5,650
Office	4,450	7,724	7,485
Professional development	1,750	4,370	2,394
Professional fees	4,500	4,484	4,369
Programs ( <i>Note 9</i> )	75,865	17,263	10,527
Rebranding	-	8,175	8,985
Rent	18,200	18,152	20,165
Telephone and internet	550	512	892
Utilities	-	-	387
Wages and employee benefits	82,300	101,877	69,373
	197,215	245,080	136,873
<b>EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES FROM OPERATIONS</b>	-	<b>(28,600)</b>	2,549

*(continues)*

The accompanying notes are an integral part of these financial statements.

**MANITOBA CHORAL ASSOCIATION INC.**  
**Statement of Revenues and Expenditures** *(continued)*  
**Year Ended August 31, 2022**

	Budget 2022	Total 2022	Total 2021
<b>OTHER INCOME</b>			
Government subsidies	-	<b>27,500</b>	30,000
Loss on disposal of capital assets	-	-	(381)
Contribution to the endowment fund	-	-	(15,000)
	-	<b>27,500</b>	14,619
<b>EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES</b>	<b>\$ -</b>	<b>\$ (1,100)</b>	<b>\$ 17,168</b>

The accompanying notes are an integral part of these financial statements.

**MANITOBA CHORAL ASSOCIATION INC.**  
**Statement of Changes in Net Assets**  
**Year Ended August 31, 2022**

	Unrestricted net assets	Invested in capital assets	<b>2022</b>	2021
<b>NET ASSETS - BEGINNING OF YEAR</b>	\$ 34,474	\$ 5,195	<b>\$ 39,669</b>	\$ 22,501
Deficiency of revenue over expenses	33	(1,133)	<b>(1,100)</b>	17,168
<b>NET ASSETS - END OF YEAR</b>	<b>\$ 34,507</b>	<b>\$ 4,062</b>	<b>\$ 38,569</b>	<b>\$ 39,669</b>

The accompanying notes are an integral part of these financial statements.

**MANITOBA CHORAL ASSOCIATION INC.**  
**Statement of Cash Flows**  
**Year Ended August 31, 2022**

	2022	2021
<b>OPERATING ACTIVITIES</b>		
Excess (deficiency) of revenue over expenses	\$ (1,100)	\$ 17,168
Items not affecting cash:		
Amortization of capital assets	1,133	908
Loss on disposal of capital assets	-	381
	<u>33</u>	<u>18,457</u>
Changes in non-cash working capital:		
Accounts receivable	4,427	(5,378)
Inventory	(4,988)	-
Goods and services tax recoverable	(89)	556
Prepaid expenses	552	(1,349)
Accounts payable and accruals	(1,054)	2,790
Employee deductions payable	688	569
Deferred income	19,533	5,954
	<u>19,069</u>	<u>3,142</u>
	<u>19,102</u>	<u>21,599</u>
<b>INVESTING ACTIVITIES</b>		
Purchase of capital assets	-	(4,477)
Proceeds on disposal of capital assets	-	600
Purchase of term deposits	(706)	(10,585)
	<u>(706)</u>	<u>(14,462)</u>
<b>FINANCING ACTIVITY</b>		
Proceeds from long term financing	-	10,000
	<u>18,396</u>	<u>17,137</u>
<b>INCREASE IN CASH FLOW</b>	<b>18,396</b>	<b>17,137</b>
Cash - beginning of year	<u>60,661</u>	<u>43,524</u>
<b>CASH - END OF YEAR</b>	<b>\$ 79,057</b>	<b>\$ 60,661</b>

The accompanying notes are an integral part of these financial statements.

# MANITOBA CHORAL ASSOCIATION INC.

## Notes to Financial Statements

Year Ended August 31, 2022

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### 1. PURPOSE OF THE ASSOCIATION

Manitoba Choral Association Inc. (the "association") is a not-for-profit organization of Manitoba. As a registered charity the association is exempt from the payment of income tax under Subsection 149(1) of the Income Tax Act.

The association was instituted for the purposes of promoting, planning and executing choral festivals, programs workshops and providing choral opportunities to singers, directors, and composers throughout Manitoba.

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### 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

#### Basis of presentation

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPPO).

#### Cash equivalents

Highly liquid investments with maturities of one year or less at date of purchase are classified as cash equivalents.

#### Inventory

Inventory is valued at the lower of cost and net realizable value with the cost being determined on a first-in, first-out basis.

#### Capital assets

Capital assets are stated at cost or deemed cost less accumulated amortization and are amortized over their estimated useful lives on a declining balance basis at the following rates:

Computer equipment	30%
Furniture and fixtures	20%

The association regularly reviews its capital assets to eliminate obsolete items. Government grants are treated as a reduction of capital assets cost.

Capital assets acquired during the year but not placed into use are not amortized until they are placed into use.

#### Impairment of long lived assets

The association tests for impairment whenever events or changes in circumstances indicate that the carrying amount of the assets may not be recoverable. Recoverability is assessed by comparing the carrying amount to the projected future net cash flows the long-lived assets are expected to generate through their direct use and eventual disposition. When a test for impairment indicates that the carrying amount of an asset is not recoverable, an impairment loss is recognized to the extent the carrying value exceeds its fair value.

(continues)

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**MANITOBA CHORAL ASSOCIATION INC.**  
**Notes to Financial Statements**  
**Year Ended August 31, 2022**

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2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (*continued*)

Revenue recognition

Manitoba Choral Association Inc. follows the deferral method of accounting for contributions.

Revenue generated from grants and restricted donations are recognized as revenue in the year in which the related expenses are recorded.

Revenue generated from unrestricted provincial programs, donations, membership and other are recognized as revenue when received or receivable, if the amount to be received can be reasonably determined and collection is reasonably assured.

Leases

Leases are classified as either capital or operating leases. At the time the association enters into a capital lease, an asset is recorded with its related long-term obligation to reflect the acquisition and financing. Rental payments under operating leases are expensed as incurred.

Government assistance

Claims for assistance under various government grant programs are recorded in other income in the period in which eligible expenditures are recorded.

Contributed goods and services

Donated goods and services are recorded when fair value can be reasonably estimated and when the materials and services are used in the normal course of the organization's operations and would otherwise have been purchased.

The Association receives volunteer services to assist in operations. Due to difficulties in determining fair value for these services, it is impractical to record these services as revenue.

Measurement uncertainty

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

Financial instruments

Financial instruments are recorded at fair value when acquired or issued. In subsequent periods, financial assets with actively traded markets are reported at fair value, with any unrealized gains and losses reported in income. All other financial instruments are reported at amortized cost and tested for impairment at each reporting date. Transaction costs on the acquisition, sale, or issue of financial instruments are expensed when incurred.

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**MANITOBA CHORAL ASSOCIATION INC.**  
**Notes to Financial Statements**  
**Year Ended August 31, 2022**

3. LONG TERM INVESTMENTS

	Maturity date	Interest rate %	2022	2021
Guaranteed investment certificate	June 24, 2024	3.65	\$ 31,181	\$ -
Term deposit	June 29, 2024	3.65	15,000	-
			<b>\$ 46,181</b>	<b>\$ -</b>

4. CAPITAL ASSETS

	Cost	Accumulated amortization	2022 Net book value	2021 Net book value
Computer equipment	\$ 3,705	\$ 3,046	\$ 659	\$ 942
Furniture and fixtures	9,118	5,715	3,403	4,253
	<b>\$ 12,823</b>	<b>\$ 8,761</b>	<b>\$ 4,062</b>	<b>\$ 5,195</b>

5. DEFERRED REVENUE

	2022	2021
Manitoba Arts Council	\$ 34,300	\$ 53,500
The Winnipeg Foundation	19,000	1,250
Canada Council for the Arts	18,000	-
Sing Canada Harmony	3,000	-
Membership fees	2,425	565
National Youth Choir	2,224	4,224
Other	1,823	3,440
Government of Manitoba	1,800	-
MCA Program Bursary fund (formerly PHC Fund)	1,348	1,408
	<b>\$ 83,920</b>	<b>\$ 64,387</b>

6. LONG TERM DEBT

	2022	2021
COVID-19 Relief Line of Credit as part of the Government-sponsored Canada Emergency Business Account. The line of credit bears 0% interest until December 31, 2020. On January 1, 2021, the loan was converted to a 3-year 0% interest term loan, to be repaid by December 31, 2023. \$20,000 of the loan will be forgiven if \$40,000 is repaid in full on or before December 31, 2023. If on December 31, 2023 the corporation opts to exercise the 2-year term extension, 5% interest during the term extension period will apply on any remaining balance.	<b>\$ 40,000</b>	<b>\$ 40,000</b>

**MANITOBA CHORAL ASSOCIATION INC.**  
**Notes to Financial Statements**  
**Year Ended August 31, 2022**

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7. LEASE COMMITMENTS

The association signed a premises lease agreement for a period of November 1, 2020 to October 31, 2023. The rent during the period will consist of monthly payments of \$1,423 with a 2% increase each year. The lease can be determined with 90 days' written notice.

On March 28, 2019, the association started leasing its printer for a period of five years and six months at \$497 per quarter plus GST and PST. The printer lease ends in September 2024.

The lease commitments under these arrangements are as follows:

2023	\$	20,692
2024		5,263
2025		544
		26,499
	\$	26,499

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8. MANITOBA CHORAL ASSOCIATION ENDOWMENT FUND AND BERT KROEKER SCHOLARSHIP FUND

In 2006, the Association created the "Manitoba Choral Association Endowment Fund" and the "Bert Kroeker Scholarship Fund" (the "Funds"), which are managed under separate agreements with the Winnipeg Foundation.

As the Funds are managed under agreements by the Winnipeg Foundation, Canadian accounting standards for not-for-profit organizations stipulate the Funds do not meet the criteria of an asset and therefore are not recorded on the balance sheet.

Activities relating to each of the "Funds" for the current year were:

	2022		2021
<b>Endowment fund</b>			
Opening balance, beginning of year	\$ 384,793	\$	349,502
Contributions received	180		556
Investment income (loss)	(20,726)		52,576
Disbursements paid to Manitoba Choral Association	(15,678)		(15,298)
Administration and investment fees	(2,999)		(2,543)
	345,570		384,793
 <b>Bert Kroeker scholarship fund</b>			
Opening balance, beginning of year	\$ 32,824	\$	29,278
Investment income (loss)	(2,559)		3,761
Administration and investment fees	(248)		(215)
	30,017		32,824

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**MANITOBA CHORAL ASSOCIATION INC.**

**Notes to Financial Statements**

**Year Ended August 31, 2022**

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9. PROVINCIAL PROGRAMS

<b>2022</b>	<u>Revenue</u>	<u>Expenses</u>	<u>Net income (loss)</u>
Virtual Choir	\$ 2,822	\$ 2,732	\$ 90
Choral Fest	1,205	1,208	(3)
Professional development	200	459	(259)
Choral library	459	985	(526)
Frances Seaton Choral Composition Competition	1,150	1,200	(50)
National Youth Choir	9,353	10,679	(1,326)
	<u>\$ 15,189</u>	<u>\$ 17,263</u>	<u>\$ (2,074)</u>

  

<b>2021</b>	<u>Revenue</u>	<u>Expenses</u>	<u>Net income (loss)</u>
Virtual Choir	\$ 4,140	\$ 4,505	\$ (365)
Choral Fest	83	2,191	(2,108)
Professional development	5,523	2,513	3,010
Choral library	190	268	(78)
Frances Seaton Choral Composition Competition	1,050	1,050	-
	<u>\$ 10,986</u>	<u>\$ 10,527</u>	<u>\$ 459</u>

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10. FINANCIAL INSTRUMENTS

The association, as part of its operations, carries a number of financial instruments. It is management's opinion that the association is not exposed to significant interest, currency, credit, liquidity or other price risk arising from these financial instruments except as otherwise disclosed.

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11. LINE OF CREDIT

The association has an operating line of credit of a maximum of \$40,000. The operating line of credit is due on demand, bears interest at bank prime and is secured by term deposits in the amount of \$40,000. As of August 31, 2022 the line of credit used was \$nil (2021 - \$nil), and the prime rate was 4.70% (2021 - 2.45%).

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12. COVID-19

During the year, the COVID-19 pandemic has forced multiple industries to close operations at different times of the year. The Association was able to continue operations with minimal financial impact due to the pandemic. As at the date of these financial statements, management was of the opinion that this will not have a material financial impact on the organization going forward.

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**Manitoba Choral Association**  
**Profit & Loss Budget vs. Actual**  
September 2022 through May 2023

	Sep '22 - May 23	Budget
<b>Ordinary Income/Expense</b>		
<b>Income</b>		
4029 · Winnipeg Arts Council Grants	15,500.00	15,000.00
4030 · FCMM Grants	0.00	3,000.00
4031 · Misc Grants through MCA	3,600.00	0.00
4040 · MB Arts Council Grants	59,300.00	66,000.00
4045 · Winnipeg Foundation Grants	17,000.00	7,500.00
4050 · Special Projects Revenue		
4454 · GATHER Festival Revenue	13,434.73	13,750.00
4458 · Gala Fundraiser Revenue	0.00	25,000.00
<b>Total 4050 · Special Projects Revenue</b>	<b>13,434.73</b>	<b>38,750.00</b>
4055 · Endowment Fund Interest	16,507.00	16,500.00
4110 · ChoralFest Revenue		
4111 · Admissions	2,361.50	1,250.00
4113 · Registration Fees	15,970.00	22,325.00
4115 · Grants	5,000.00	11,000.00
4116 · Sponsorships	0.00	1,900.00
<b>Total 4110 · ChoralFest Revenue</b>	<b>23,331.50</b>	<b>36,475.00</b>
4120 · MB Sings Revenue		
4121 · Admissions	5,225.00	2,500.00
4122 · Donations	10,000.00	4,750.00
4123 · Registration fees	19,207.50	21,500.00
4124 · Other Income	0.00	1,180.00
<b>Total 4120 · MB Sings Revenue</b>	<b>34,432.50</b>	<b>29,930.00</b>
4170 · PD by MCA Income		
4171 · Senior High Workshops Income	1,040.00	1,500.00
4174 · INSPIRE - Sing to Lead Income	0.00	7,000.00
4175 · Choir 101 Income	1,600.00	2,000.00
4176 · IDEA Programs	350.00	500.00
4177 · Other PD Sessions	0.00	500.00
<b>Total 4170 · PD by MCA Income</b>	<b>2,990.00</b>	<b>11,500.00</b>
4300 · BEYOND Symposium Revenue		
4301 · Grants	19,800.00	
4302 · Sponsorships	500.00	
4303 · Registration Fees	4,925.00	
4300 · BEYOND Symposium Revenue - Other	0.00	50,000.00
<b>Total 4300 · BEYOND Symposium Revenue</b>	<b>25,225.00</b>	<b>50,000.00</b>
4500 · Advertising Revenue		
4501 · ChoralFest Advertising Revenue	1,490.00	1,500.00
4502 · Other Advertising Revenue	168.75	750.00
4503 · MB Sings Advertising Revenue	1,023.25	750.00
<b>Total 4500 · Advertising Revenue</b>	<b>2,682.00</b>	<b>3,000.00</b>
4615 · Donations	6,831.41	17,500.00
4845 · Bank Interest Income	1,016.08	2,200.00
4850 · Miscellaneous	1,650.78	0.00
4851 · FSCCC Revenue	1,000.00	1,100.00
4852 · Merchandise Income	2,512.00	2,250.00
4860 · Membership Revenue	16,110.00	18,000.00
4870 · Choral Library Collections	914.71	200.00
4880 · Photocopying for Members	326.52	250.00
4885 · Rental Income	70.00	200.00
<b>Total Income</b>	<b>244,434.23</b>	<b>319,355.00</b>
<b>Gross Profit</b>	<b>244,434.23</b>	<b>319,355.00</b>
<b>Expense</b>		
5008 · Special Projects Expenses		
5802 · GATHER Festival Expenses	20,395.36	13,750.00

**Manitoba Choral Association**  
**Profit & Loss Budget vs. Actual**  
**September 2022 through May 2023**

	Sep '22 - May 23	Budget
5805 · Gala Fundraiser Expenses	0.00	10,000.00
<b>Total 5008 · Special Projects Expenses</b>	<b>20,395.36</b>	<b>23,750.00</b>
<b>5009 · PD by MCA Expenses</b>		
5910 · Senior High Workshop Expenses	645.34	750.00
5913 · INSPIRE - Sing to Lead Expenses	0.00	7,000.00
5914 · Choir 101 Expenses	1,404.61	2,000.00
5915 · IDEA Programs Expenses	0.00	500.00
5916 · Other PD Session Expenses	0.00	1,250.00
<b>Total 5009 · PD by MCA Expenses</b>	<b>2,049.95</b>	<b>11,500.00</b>
<b>5010 · ChoralFest Expenses</b>		
5111 · Adjudicator Fees	14,400.00	16,000.00
5112 · Meals & Per diems	3,439.51	2,860.00
5113 · Accommodations	3,883.45	5,400.00
5114 · Travel	5,801.51	5,100.00
5115 · Venues	6,219.13	6,000.00
5116 · Administration	599.97	750.00
5117 · Technical support	2,885.56	1,800.00
5130 · Miscellaneous CF Expenses	304.61	65.00
<b>Total 5010 · ChoralFest Expenses</b>	<b>37,533.74</b>	<b>37,975.00</b>
<b>5020 · MB Sings Expenses</b>		
5221 · Honoraria - Conductors	4,800.00	4,800.00
5222 · Honoraria - Accompanists	2,100.00	2,100.00
5223 · Section Leads	1,150.00	1,125.00
5224 · Musicians	1,050.00	1,000.00
5225 · Travel, Accom., & Per Diems	1,152.06	1,280.00
5226 · Music	1,588.59	4,400.00
5227 · Administration	1,242.66	1,500.00
5228 · Venue	2,994.35	3,000.00
5229 · Technical Support & Rentals	1,173.20	2,000.00
5231 · Tshirts	2,723.85	3,000.00
5232 · Meals & Snacks	2,763.83	5,725.00
5235 · Miscellaneous	0.00	750.00
<b>Total 5020 · MB Sings Expenses</b>	<b>22,738.54</b>	<b>30,680.00</b>
5022 · Misc Grant Expenses through MCA	3,600.00	0.00
5023 · Fund Development Expenses	4,868.75	5,000.00
<b>5030 · BEYOND Symposium Expenses</b>		
5031 · Artist & Presenter Fees	5,113.09	
5032 · Venues	1,511.87	
5033 · Travel & Accommodations	2,052.57	
5034 · Meals & Per Diems	2,534.00	
5036 · Participant & Promo Materials	1,826.23	
5037 · Admin, Promotion & Supplies	2,808.58	
5038 · Miscellaneous Expenses	160.61	
5030 · BEYOND Symposium Expenses - Other	0.00	50,000.00
<b>Total 5030 · BEYOND Symposium Expenses</b>	<b>16,006.95</b>	<b>50,000.00</b>
5165 · Merchandise Expenses	21.79	
5175 · Memberships outside MCA	675.29	1,500.00
5190 · Choral Library Expenses	793.75	2,500.00
5210 · Payroll Expenses	83,498.66	110,000.00
5256 · Group Insurance Benefit	667.53	950.00
5276 · Web Hosting Services	176.04	475.00
5300 · Rent	13,825.69	18,600.00
5310 · Insurance	3,076.32	3,500.00
5320 · Advertising & Promotions	1,182.79	850.00
5500 · Phone Expenses	246.33	375.00
5519 · Office Expenses	661.22	1,250.00
5520 · Office Supplies	1,082.44	1,000.00
5530 · Photocopies	465.38	300.00
5550 · Office Equipment Rental	1,631.37	2,200.00

**Manitoba Choral Association**  
**Profit & Loss Budget vs. Actual**  
September 2022 through May 2023

	Sep '22 - May 23	Budget
5570 · Postage	0.00	200.00
5600 · Accounting / Audit Services	4,927.50	6,000.00
5610 · Bank & Credit Card Charges		
5620 · Bank Charges	334.65	0.00
5625 · CanadaHelps Fees	19.42	0.00
5631 · Square Charges	43.53	0.00
5632 · Stripe Charges	1,179.51	0.00
5610 · Bank & Credit Card Charges - Other	200.93	2,500.00
<b>Total 5610 · Bank &amp; Credit Card Charges</b>	<b>1,778.04</b>	<b>2,500.00</b>
5660 · Miscellaneous Expense	415.80	500.00
5670 · Advocacy Expenses	0.00	250.00
5710 · Staff Expenses	538.10	500.00
5720 · Board Travel & Expenses	15.32	2,500.00
5740 · Meeting Expenses	217.37	2,500.00
5745 · Staff Professional Development		
5746 · Staff PD Grant Expenses	835.50	0.00
5745 · Staff Professional Development - Other	1,131.00	1,000.00
<b>Total 5745 · Staff Professional Development</b>	<b>1,966.50</b>	<b>1,000.00</b>
5755 · Outreach Expenses	135.26	
5770 · FSCCC Expenses	1,300.00	1,000.00
<b>Total Expense</b>	<b>226,491.78</b>	<b>319,355.00</b>
<b>Net Ordinary Income</b>	<b>17,942.45</b>	<b>0.00</b>
<b>Net Income</b>	<b>17,942.45</b>	<b>0.00</b>

## MCA Programming Slate for 2023-2024

*Note that all programming listed below is subject to change depending on public health restrictions, staff and volunteer capacity, and participant interest/involvement. The Program Committee will provide direction for all programming and program updates will be shared regularly with the membership throughout the year as they become available.*

### CALENDAR AT-A-GLANCE

August	September	October
Board retreat Reading Session/Networking Event	Membership Renewals Choir 101 Member 101	Regional Youth Choir Performances TEMPO IDEA Corner (SIG)
November	December	January
ChoralFest		Board meeting Intra-provincial SIG
February	March	April
Senior High Choral Workshop MB Sings IDEA Corner (SIG)	Fundraising Gala Event* Sing-Along Event Board meeting	Intra-provincial SIG
May	June	July/August
PODIUM (Choral Canada) IDEA Corner (SIG) Awards & Competitions	Run for Music* Board meeting	INSPIRE Intra-provincial SIG Board retreat

\*Contingent on staff and volunteer capacity

AGM – Date TBD

### PROGRAM/EVENT DETAILS

#### Reading Session/Networking Event

*August 2023 (or later)*

This event will be similar to the reading sessions that used to be offered by St. John's Music and our former Tried & True program. The Program Committee is still deciding on which set-up would be most cost-efficient and beneficial to our membership. Among possible options are:



- Reaching out to publishers for music to present
- Using what is in the MCA library
- Reaching out to local composers

Note: This event may be moved to the spring if staff/volunteer capacity does not allow for it to be held in August 2023.

### **Choir 101**

*September 2023*

This one-day professional development workshop for singers will take place right as choirs start their choral seasons in September. The workshop is designed for novice choristers with a limited background in music. The basics of sight-singing and theory will be addressed throughout the day, as will the fundamentals of vocal technique. The goal is to equip choristers through participatory learning with skills which can be applied in their weekly choir rehearsals for the 2023-2024 season. Topics to be covered include vocal production, rhythm, melody, harmony, voice parts, dynamics, and the physical and mental health benefits of singing and participating in choral ensembles.

### **Member 101**

*September 2023*

This is an opportunity for all members, even those who have been MCA members for some time, to attend a virtual session to learn more about what MCA membership is all about. The session will be recorded and posted to our website following the session.

### **IDEA Corner Sessions**

*Various Dates, 2023-24*

MCA is looking forward to launching our Inclusion, Diversity, Equity, & Accessibility Special Interest Group (IDEA SIG) through our IDEA Corner sessions. Members from all segments of the choral community (conductors, educators, singers, enthusiasts, etc.) will be invited to come together in-person and/or virtually to explore topics related to IDEA throughout the year.

### **Regional Youth Choir Performances**

*October 2023*

Regional Youth Choir tours and performances will take place across the province in October. MCA plans to attend the performances, and is exploring the possibility of a collaboration between the regions to plan a joint concert in a central location, either for 2023 or 2024.

### **TEMPO**

*October 21, 2023*

MCA is working with MMEA to plan TEMPO 2023, which will once again be held in-person at Mennonite Brethren Collegiate Institute on October 20, 2023. Choral presenters confirmed so far are Dr. Janet Brenneman (Winnipeg) and Tracy Wong (Toronto). We look forward to connecting with music educators and members at the event!

## ChoralFest

November 13-22, 2023

Our flagship program will go ahead in 2023 with some exciting additions and expansions:

- **Senior Years Choirs (Grades 9-12)** will perform in the pod system (up to three choirs), and afterwards will receive two 20-min clinics (from different clinicians).
- **Middle Years Choirs (Grades 5-8)** will have the option of registering for:
  - Performance in pod system + two 20-min clinics (at ChoralFest choral venue); or
  - 30-min clinic tailored to the choir in their school.\*
- **Early Years Choirs (Grades K-4)** will receive a 30-min clinic tailored to their choir in their school.
- **Community Choirs** will perform in the pod system (up to three choirs), and afterwards will receive two 20-min clinics (from different clinicians). NEW for 2023, community choirs will have the option of requesting an evening or daytime slot!
- **Vocal Jazz Choirs** will perform in the pod system (up to three choirs), and afterwards will receive two 20-min clinics (from different clinicians).
- **NEW! Regional Clinics:** Choirs in Westman, Parkland, and/or Norman are eligible to participate in a special pilot project—ChoralFest will come to them. More details to be announced soon.

\* Schools in close proximity may wish to co-host a clinic together in one location. Available to schools in Winnipeg & Surrounding areas (within 150km).

We are excited to announce our 2023 choral and vocal jazz specialists:

- **Senior & Middle Years & Community Choirs:** Dr. Adam Con (Victoria, BC), Michelle Chzyk (Virden, MB), Philip Lapatha (Winnipeg), Kristel Peters (Winnipeg)
- **Vocal Jazz Choirs:** Christine Guter (CA, USA), Jamond McCoy (CA, USA), Karly Epp (Winnipeg)
- **Early & Middle Years In-School Clinics:** Nedra Francis (Winnipeg), Janna Reid (Winnipeg)
- **Regional Clinics:** Dr. Elroy Friesen (Winnipeg), Dr. Catherine Robbins (Winnipeg)

## Intra-Provincial Special Interest Group

Various Dates, 2023-24

Meetings for this SIG will be open to anyone from any region in the province and will explore how MCA can build and strengthen relationships and strategically plan programs to support choirs around the province, and how the regions can connect with and support each other.

## MB Sings

February 2-4, 2024

We are looking forward to celebrating the 40<sup>th</sup> anniversary of this flagship program in 2024!

Rehearsals will once again take place at Gordon Bell High School (Winnipeg) on the Friday and Saturday and the finale performance will take place Sunday afternoon Portage Avenue Church again (Winnipeg).

Guest conductors for 2024 have been confirmed:

- Junior High Choir (gr. 5-8): Sonya Williams (Winnipeg)
- Senior High Choir (gr. 9-12): Melanie DeMore (Oakland, CA)
- Adult Choir (ages 18+): Scott Leithead (Edmonton, AB)

### **Senior High Choral Workshop**

*February 2, 2024*

As in years past, we will offer a workshop to senior years choirs with one of the out-of-town MB Sings conductors the day MB Sings starts. We invite all senior high choirs to attend the event, where they will perform for each other and learn a new piece of music.

### **Sing-Along Event**

*March 2024*

Inspired by open-mic nights and *Choir!Choir!Choir!* events, this event will gather choral enthusiasts for an evening of socializing and choral singing at a local coffee shop or brewery. Using music from the MCA library and local composers, singers can enjoy some refreshments and make music together in a relaxed environment.

### **INSPIRE**

*Summer 2024*

Plans are in the works to get this program for high school students up and running next summer. The camp would include a group vocal lesson component, an introduction to conducting, a group choir, and numerous leadership activities. We hope to turn young students on to a future in choral music education and inspire them to share their new skills with their choral peers in the fall. Students will apply their new skills through singing in, and taking turns conducting, the camp choir. Facilitators will be confirmed at a later date.

### **Fundraising Events**

*Dates TBD*

If staff and volunteer capacity allows, MCA will plan a fundraising gala event for donors, featuring local choirs, food, drink, and opportunities for mingling, as well as Run for Music, a fundraising and advocacy project of MCA. Participants will take part in a 5km or 10km run/walk. Funds raised through Run for Music pledges will be split between MCA member choirs and MCA.

**Manitoba Choral Association**  
**Profit & Loss Budget vs. Actual**  
September 2022 through August 2023

	Budget 23-24	Budget 22-23	Notes
<b>Ordinary Income/Expense</b>			
<b>Income</b>			
Grants	147,000.00	91,500.00	Miscellaneous operations & program grants
GATHER Festival Revenue	0.00	13,750.00	
Run for Music Revenue	20,000.00	0.00	
Gala Fundraiser Revenue	25,000.00	25,000.00	
Endowment Fund Interest	16,500.00	16,500.00	
ChoralFest Revenue	47,500.00	36,475.00	
MB Sings Revenue	34,000.00	29,930.00	
National Youth Choir Revenues	2,000.00	0.00	MCA contribution to 4 singers; may apply for more grants
PD by MCA Income	15,250.00	11,500.00	Incl. workshops, IDEA Corner, INSPIRE leadership camp, etc.
BEYOND Symposium Revenue	0.00	50,000.00	
Advertising Revenue	3,000.00	3,000.00	
Donations	17,500.00	17,500.00	
Bank Interest Income	1,700.00	2,200.00	
FSCCC Revenue	0.00	1,100.00	Competition on hold, exploring other revenue sources for 2024
Merchandise Income	2,000.00	2,250.00	
Membership Revenue	18,000.00	18,000.00	
Choral Library Collections	200.00	200.00	
Photocopying for Members	250.00	250.00	
Rental Income	200.00	200.00	
<b>Total Income</b>	<b>350,100.00</b>	<b>319,355.00</b>	
<b>Expense</b>			
GATHER Festival Expenses	0.00	13,750.00	
Run for Music Expenses	15,000.00	0.00	
Gala Fundraiser Expenses	12,500.00	10,000.00	
PD by MCA Expenses	15,250.00	11,500.00	
ChoralFest Expenses	43,500.00	37,975.00	
National Youth Choir Expenses	2,000.00	0.00	
Total 5020 - MB Sings Expenses	31,700.00	30,680.00	
Fund Development Expenses	5,000.00	5,000.00	Fund Development software, materials
BEYOND Symposium Expenses	0.00	50,000.00	
Memberships outside MCA	1,650.00	1,500.00	
Choral Library Expenses	2,500.00	2,500.00	New music purchases + shipping costs to members
Salaries & Benefits	157,800.00	110,950.00	2 FTE, 2 PTE
Web Hosting Services	2,500.00	475.00	MembershipWorks software & website expenses
Rent	19,575.00	18,600.00	
Insurance	3,800.00	3,500.00	
Advertising & Promotions	3,000.00	850.00	Promo materials, ad placements, etc.
Phone Expenses	425.00	375.00	
Office Expenses	1,500.00	1,250.00	
Office Supplies	1,500.00	1,000.00	
Photocopies	500.00	300.00	
Office Equipment Rental	2,200.00	2,200.00	
Postage	500.00	200.00	
Accounting / Audit Services	5,500.00	6,000.00	
Bank & Credit Card Charges	2,500.00	2,500.00	
Miscellaneous Expense	500.00	500.00	
Advocacy & Outreach Expenses	2,000.00	250.00	Advocacy expenses, tickets to member concerts/events, etc.
Staff Expenses	2,500.00	500.00	Staff meetings, staff travel, attendance at events, etc.
Board Travel & Expenses	7,000.00	2,500.00	Board retreat (in-person), AGM attendance, etc.
Meeting Expenses	2,500.00	2,500.00	Committee meetings + AGM
Staff Professional Development	5,200.00	1,000.00	PD courses for staff + ED PODIUM 2024 attendance
FSCCC Expenses	0.00	1,000.00	
<b>Total Expense</b>	<b>350,100.00</b>	<b>319,355.00</b>	
<b>Net Income</b>	<b>0.00</b>	<b>0.00</b>	